

**Loans from the National Gallery to Special Exhibitions April 2007–March 2008**

(including all venues and dates for each exhibition)

*Monet in Normandy*

Legion of Honor, Fine Arts Museums of San Francisco, CA

June – September 2006

North Carolina Museum of Art, Raleigh, NC  
October 2006 – January 2007

The Cleveland Museum of Art, OH

February – May 2007

Monet *The Museum at Le Havre* NG6527*Constable's Great Landscapes: The Six Foot Paintings*

Tate Britain, London

June – August 2006

National Gallery of Art, Washington, D.C.

October – December 2006

Huntington Library and Art Gallery, San Marino, CA

February – May 2007

Constable *Stratford Mill* NG6510Constable *The Hay Wain* NG1207Constable *Salisbury Cathedral from the Meadows*

L47

*Jan van der Heyden (1637–1712)*

Bruce Museum, Greenwich, CT

September 2006 – January 2007

Rijksmuseum, Amsterdam

February – April 2007

Van der Heyden *An Architectural Fantasy* NG992*The Temptations of Flora: Jan van Huysum (1682–1749)*

Museum Het Prinsenhof, Delft

September 2006 – January 2007

The Museum of Fine Arts, Houston, TX

February – May 2007

Van Huysum *Flowers in a Terracotta Vase* NG796Van Huysum *Hollyhocks and Other Flowers in a Vase* NG1001Van Os *Fruit and Flowers in a Terracotta Vase*

NG6520

*Annibale Carracci*

Museo Civico Archeologico, Bologna

September 2006 – January 2007

Chiostro del Bramante, Rome

January 2007 – June 2007

Carracci *The Dead Christ Mourned ('The Three Marias')* NG2923Carracci *The Holy Family with the Infant Saint John the Baptist* NG6597Carracci *Christ Appearing to Saint Anthony Abbot during his Temptation* NG198*Citizens and Kings: Portraiture in the Age of David and Goya (1770–1830)*

Grand Palais, Paris

October 2006 – January 2007

Royal Academy of Arts, London

February – April 2007

Delacroix *Louis-Auguste Schwiter* NG3286Stubbs *The Milbanke and Melbourne Families* (Paris only) NG6429*Venice and the Islamic World*

L'Institut du Monde Arabe, Paris

October 2006 – February 2007

The Metropolitan Museum of Art, New York

March – July 2007

Palazzo Ducale, Venice

July – November 2007

Bellini *The Sultan Mehmet II* NG3099Tiepolo *Two Orientals Seated under a Tree* NG6305Lotto *Giovanna della Volta with his Wife and Children* NG1047*Vom Adel der Malerei – Holland um 1700*

Wallraf-Richartz-Museum &amp; Fondation Corboud,

Cologne

October 2006 – January 2007

Dordrechts Museum, Dordrecht

February – May 2007

Museum Schloss Wilhelmshöhe, Kassel

June – September 2007

Mieris *A Woman and a Fish-Pedlar in a Kitchen*

NG841

Van der Neer *Judith* NG2535Van der Heyden *The Huis ten Bosch at the Hague*

NG1914

*Claude Lorrain: The Painter as Draftsman: Drawings from the British Museum*

Legion of Honor, Fine Arts Museums of San Francisco, CA

October 2006 – January 2007

Sterling and Francine Clark Art Institute,

Williamstown, MA

February – April 2007

National Gallery of Art, Washington, D.C.

May – August 2007

Claude *Landscape with a Goatherd and Goats*

NG58

*Hogarth*

Musée du Louvre, Paris

October 2006 – January 2007

Tate Britain, London

February – April 2007

Caixa Forum, Barcelona

May – August 2007

Hogarth *Marriage A-la-Mode 1, The Marriage Settlement* NG113Hogarth *Marriage A-la-Mode 2, The Tête à Tête*

NG114

Hogarth *Marriage A-la-Mode 3, The Inspection*

NG115

Hogarth *Marriage A-la-Mode 4, The Toilette* NG116Hogarth *Marriage A-la-Mode 5, The Bagnio* NG117Hogarth *Marriage A-la-Mode 6, The Lady's Death*

NG118

Hogarth *The Graham Children* NG4756Hogarth *The Shrimp Girl* NG1162 (Paris/London only)*Canaletto in England: A Venetian Artist Abroad*

Yale Center for British Art, New Haven, CT

October – December 2006

Dulwich Picture Gallery, London

January – April 2007

Canaletto *Eton College* NG942Canaletto *London: Interior of the Rotunda at Ranelagh* NG1429*Willem Kalf*

Museum Boijmans Van Beuningen, Rotterdam

November 2006 – February 2007

Suermondt Ludwig Museum, Aachen

March – June 2007

Kalf *Still Life with the Drinking-Horn of the Saint Sebastian Archer's Guild, Lobster and Glasses*

NG6444

*Akseli Gallen-Kallela (1865–1931). The Spirit of Finland*

Groninger Museum, Groningen

December 2006 – April 2007

Gallen-Kallela *Lake Keitele* NG6574*Pietersz Berchem 1622–83: In Southern Light*

Frans Hals Museum, Haarlem

December 2006 – April 2007

Kunsthaus, Zurich

April – August 2007

Staatliches Museum, Schwerin

September – December 2007

Berchem *Mountainous Landscape with Muleteers*

NG1004

Berchem *A Man and a Youth ploughing with Oxen*

NG1005

*Anna Maria Luisa de' Medici, Electress Palatine*

Pitti Palace, Florence

December 2006 – April 2007

Pellegrini *An Allegory of the Marriage of the Elector Palatine* NG6328*Jacopo Tintoretto (1518–1594)*

Museo Nacional del Prado, Madrid

January – April 2007

Tintoretto *Saint George and the Dragon* NG16Tintoretto *The Origin of the Milky Way* NG1313*The Parrot in Art: From Dürer to Elizabeth**Butterworth*

The Barber Institute of Fine Arts, Birmingham

January – April 2007

Steen *The Effects of Intemperance* NG6442Van Mieris the Elder *A Woman in a Red Jacket feeding a Parrot* NG840

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| Attributed to Fyt <i>A Still Life with Fruit, Dead Game and a Parrot</i> NG6335<br>Reynolds <i>Lady Cockburn and her Three Eldest Sons</i> NG2077  | <i>Camille Pissarro: The Evolution of an Impressionist, 1864–1874</i><br>The Baltimore Museum of Art, Baltimore, MD<br>February – May 2007<br>Milwaukee Art Museum, Milwaukee, WI<br>June – September 2007<br>Memphis Brooks Museum of Art, TN<br>October 2007 – January 2008<br>Pissarro <i>The Avenue, Sydenham</i> NG6493  | May – October 2007<br>Lievens <i>Portrait of Anna Maria van Schurman</i> NG1095<br><br><i>Temptation in Eden: Lucas Cranach's Adam and Eve</i><br>Courtauld Institute of Art Gallery, London<br>June – September 2007<br>Cranach the Elder <i>Cupid complaining to Venus</i> NG6344  | <i>Cosmè Tura and Francesco del Cossa: Art in Ferrara at the Time of Borso d'Este</i><br>Palazzo dei Diamanti, Ferrara<br>September 2007 – January 2008<br>Bono da Ferrara <i>Saint Jerome in a Landscape</i> NG771<br><br><i>East Wing Re-displays of Historic Art: Phase 1</i><br>National Museum Wales, Cardiff<br>September 2007 – July 2008<br>Rosa <i>Landscape with Mercury and the Dishonest Woodman</i> NG84<br>Van de Capelle <i>A River Scene with a Large Ferry and Numerous Dutch Vessels at Anchor</i> NG967<br>Da Cortona <i>Saint Cecilia</i> NG5284 (until July 2009)  | Altdorfer <i>Landscape with a Footbridge</i> NG6320<br><br><i>Art Treasures in Manchester: 150 years on</i><br>Manchester Art Gallery, Manchester<br>October 2007 – January 2008<br>Carracci <i>The Dead Christ Mourned ('The Three Mariès')</i> NG2923<br>Michelangelo <i>The Virgin and Child with Saint John and Angels ('The Manchester Madonna')</i> NG809<br>David <i>Adoration of the Kings</i> NG1079<br>Murillo <i>Self Portrait</i> NG6153<br><br><i>Dejá-Vu? Revealing Repetition in French Masterpieces</i><br>The Walters Art Museum, Baltimore, MD<br>October 2007 – January 2008<br>Phoenix Art Museum, Phoenix, AZ<br>January – May 2008<br>Ingres <i>Oedipus and the Sphinx</i> NG3290  | October 2007 – January 2008<br>Bernini <i>Saints Andrew and Thomas</i> NG6381<br><br><i>Antonio Mancini (1852–1930): Nineteenth-Century Italian Master</i><br>Philadelphia Museum of Art, Philadelphia, PA<br>October 2007 – January 2008<br>Mancini <i>The Customs</i> NG3255<br>Mancini <i>The Marquis del Grillo</i> NG3257<br><br><i>Pompeo Batoni (1708–1787)</i><br>Museum of Fine Arts, Houston, TX<br>October 2007 – January 2008<br>The National Gallery, London<br>February – May 2008<br>Batoni <i>Time orders Old Age to destroy Beauty</i> NG6316<br>Batoni <i>Portrait of Richard Milles</i> NG6459<br><br><i>At the Sublunary Crossways: The Images of the Way in European Art of the 17th–20th Centuries</i><br>The Pushkin State Museum of Art, Moscow<br>November 2007 – January 2008<br>Hobbema <i>The Avenue at Middelhamnis</i> NG830   |
| Van de Neer <i>A Frozen River near a Village with Golfers and Skaters</i> NG1288 (Bristol Only)<br>Metsu <i>The Interior of a Smithy</i> NG2591 (Bristol only)<br>Lancret <i>The Four Ages of Man: Childhood</i> NG101 (Bristol only)<br>Lancret <i>The Four Ages of Man: Youth</i> NG102 (Bristol only)<br>Lancret <i>The Four Ages of Man: Maturity</i> NG103 (Bristol only)<br>Lancret <i>The Four Ages of Man: Old Age</i> NG104 (Bristol only)<br>Maes <i>Interior with a sleeping Maid and her Mistress ('The Idle Servant')</i> NG207 (Newcastle/London Only)<br>Avercamp <i>A Winter Scene with Skaters near a Castle</i> NG1346 (Newcastle/London only)<br>Steen <i>Skittle Players outside an Inn</i> NG2560 (Newcastle/London only)<br>Brekelenkam <i>Interior of a Tailor's Shop</i> NG2549 (Newcastle/London only)<br>Manet <i>Corner of a Café-Concert</i> NG3858<br>Monet <i>The Beach at Trouville</i> NG3951<br>Courbet <i>Young Ladies on the Bank of the Seine</i> NG6355<br>Moroni <i>The Tailor</i> NG697<br>De Hooch <i>A Woman and her Maid in a Courtyard</i> NG794<br>Teniers <i>Spring</i> NG857<br>Teniers <i>Summer</i> NG858<br>Teniers <i>Autumn</i> NG859<br>Teniers <i>Winter</i> NG860<br>Longhi <i>Exhibition of a Rhinoceros at Venice</i> NG1101<br>Gainsborough <i>The Market Cart</i> NG80 | <i>Henri Fantin-Latour: De la réalité au rêve</i><br>Fondation de l'Hermitage, Lausanne<br>June 2007 – October 2007<br>Fantin-Latour <i>Still Life with Glass Jug, Fruit and Flowers</i> NG3248<br><br><i>Cézanne in Florence: Two Collectors and the 1910 Exhibition of Impressionism</i><br>Palazzo Strozzi, Florence<br>March – July 2007<br>Cézanne <i>The Stove in the Studio</i> NG6509<br><br><i>The Changing Face of Childhood: British Children's Portraits and their Influence in Europe</i><br>Städelsches Kunstinstitut, Frankfurt<br>April – July 2007<br>Dulwich Picture Gallery, London<br>August – November 2007<br>Van Dyck <i>The Balbi Children</i> NG6502<br><br><i>Philippe de Champaigne (1602–1674): Entre politique et dévotion</i><br>Palais des Beaux-Arts, Lille<br>April – July 2007<br>Musée Rath, Geneva<br>September 2007 – January 2008<br>De Champaigne and Studio <i>Triple Portrait of Cardinal Richelieu</i> NG798 (Lille only)<br>De Champaigne <i>The Dream of Saint Joseph</i> NG6276 (Geneva only)<br><br><i>Vermeer – La Ragazza alla Spinetta e i pittori di Delft</i><br>Foro Boario, Modena<br>April – July 2007<br>Ochternvelt <i>A Woman Standing at a Harpsichord, a Man Seated by her</i> NG2143<br>Vermeer <i>A Young Girl Seated at a Virginal</i> NG2568<br><br><i>Painting the Summer: Henri Fantin-Latour</i><br>York Art Gallery, York<br>May – September 2007<br>Fantin-Latour <i>The Rosy Wealth of June</i> NG1686<br><br><i>Anna Maria van Schurman</i><br>Museum Martena, Franeker | <i>Dutch Portraits: The Age of Rembrandt and Frans Hals</i><br>The National Gallery, London<br>June – September 2007<br>Mauritshuis, The Hague<br>October 2007 – January 2008<br>De Keyser <i>Portrait of Constantijn Huygens and his (?) Clerk</i> NG212<br>Hals <i>Portrait of Jean de la Chambre at the Age of 33</i> NG6411<br>Dou <i>Portrait of a Young Woman</i> NG968<br>Rembrandt <i>Portrait of Jacob Trip</i> NG1674<br>Rembrandt <i>Portrait of Margaretha de Geer, Wife of Jacob Trip</i> NG1675<br>De Witte <i>Adriana van Heusden and her Daughter at the New Fishmarket in Amsterdam</i> NG3682<br>Ter Borch <i>Portrait of a Young Man</i> NG1399<br>Netscher <i>Portrait of a Lady</i> NG4790<br><br><i>Joachim Patinir and the Landscape in Painting</i><br>Museo Nacional del Prado, Madrid<br>July – October 2007<br>Attributed to the Workshop of Patinir <i>Saint Jerome in a Rocky Landscape</i> NG4826<br><br><i>Impressionists by the Sea</i><br>The Royal Academy of Arts, London<br>July – September 2007<br>The Phillips Collection, Washington, D.C.<br>October 2007 – January 2008<br>Wadsworth Atheneum Museum of Art, Hartford, CT<br>February – May 2008<br>Monet <i>La Pointe de la Hève, Sainte-Adresse</i> NG6565 (London only)<br>Monet <i>The Beach at Trouville</i> NG3951 (Washington and Hartford only)<br><br><i>Dordrecht Masterpieces of the Golden Age: paintings from the Dordrechts Museum</i><br>Rijksmuseum Twenthe, Enschede<br>July 2007 – February 2008<br>Van Calraet <i>Scene on the Ice outside Dordrecht</i> NG3024 | <i>Georges Seurat: The Drawings</i><br>The Museum of Modern Art, New York<br>October 2007 – January 2008<br>Seurat <i>Study for 'Bathers at Asnières'</i> NG6561<br><br><i>Der späte Tizian und die Sinnlichkeit der Malerei / Tiziano maturo e la sensualità della pittura</i><br>Kunsthistorisches Museum, Vienna<br>October 2007 – January 2008<br>Gallerie dell'Accademia, Venice<br>February – May 2008<br>Titian <i>The Virgin suckling the Infant Christ</i> NG3948<br>Titian <i>The Tribute Money</i> NG224<br>Titian and workshop <i>An Allegory of Prudence</i> NG6376<br><br><i>Da Caravaggio a Picasso</i><br>Museo di Capodimonte, Naples<br>October 2007 – January 2008<br>Turner <i>The Evening Star</i> NG1991<br>Corot <i>The Roman Campagna, with the Claudian Aqueduct</i> NG3285<br><br><i>Paula Modersohn-Becker and the Egyptian Mummy Portraits</i><br>Paula Modersohn-Becker Museum, Bremen<br>October 2007 – February 2008<br>Museum Ludwig, Cologne<br>March – June 2008<br>Greco-Roman <i>A Young Woman</i> NG3931<br><br><i>J.M.W. Turner</i><br>National Gallery of Art, Washington, D.C.<br>October 2007 – January 2008<br>Dallas Museum of Art, Dallas, TX<br>February – May 2008<br>The Metropolitan Museum of Art, New York<br>June – September 2008<br>Turner <i>Ulysses deriding Polyphemus – Homer's Odyssey</i> NG508<br><br><i>Dürer and Cranach</i><br>Museo Thyssen-Bornemisza, Madrid<br>October 2007 - January 2008<br>Dürer <i>The Painter's Father</i> NG1938 | <i>Under the Sign of Ingres: Luigi Mussini and the European Academy</i><br>Palazzo Squarcialupi, Santa Maria della Scala Institution, Siena<br>October 2007 – January 2008<br>Ingres <i>Angelica saved by Ruggerio</i> NG3292<br>Degas <i>Young Spartans Exercising</i> NG3860<br><br><i>Inspiring Impressionism</i><br>High Museum of Art, Atlanta, GA<br>October 2007 – January 2008<br>Denver Art Museum, Denver, CO<br>February – May 2008<br>Seattle Art Museum, Seattle, WA<br>June – September 2008<br>Renoir <i>A Bather</i> NG6319<br>Hobbema <i>The Haarlem Lock, Amsterdam</i> NG6138<br><br><i>Gabriel de Saint-Aubin</i><br>The Frick Collection, New York<br>October 2007 – January 2008<br>Musée du Louvre, Paris<br>February – May 2008<br>Saint-Aubin <i>A Street Show in Paris</i> NG2129<br><br><i>Bernini Pittore</i><br>Palazzo Barberini, Rome | <i>Lucas Cranach the Elder 1472–1553</i><br>Städel Museum, Frankfurt am Main<br>November 2007 – February 2008<br>Royal Academy of Arts, London<br>March – June 2008<br>Cranach the Elder <i>Portrait of a Woman</i> NG291<br>Cranach the Elder <i>The Close of the Silver Age (?)</i> NG3922<br>Cranach the Elder <i>Portrait of Johann the Steadfast</i> NG6538 (London only)<br>Cranach the Elder <i>Portrait of Johann Friedrich the Magnanimous</i> NG6539 (London only)<br><br><i>The Art Collection of the Rockox House</i><br>Rockoxhuis, Antwerp<br>November 2007 – February 2008<br>Liechtenstein Museum, Vienna<br>February – May 2008<br>Rubens <i>Samson and Delilah</i> NG6461<br><br><i>Velázquez's Fables: Mythology and Sacred History in the Golden Age</i><br>Museo Nacional del Prado, Madrid<br>November 2007 – February 2008<br>Velázquez <i>The Immaculate Conception</i> NG6424<br>Velázquez <i>Saint John the Evangelist on the Island of Patmos</i> NG6264<br>Velázquez <i>Christ after the Flagellation contemplated</i> |

by the Christian Soul NG1148  
Velázquez *The Toilet of Venus ('The Rokeby Venus')*  
NG2057

Velázquez *Kitchen Scene with Christ in the House of Martha and Mary* NG1375

*Fra Giovanni: Pittore miniatore o miniatore pittore?*

Museo di San Marco, Florence

December 2007 – March 2008

Fra Angelico *The Dominican Blessed: Outer right pilaster panel* NG663.5

*Karel Du Jardin 1626–1678*

Rijksmuseum, Amsterdam

December 2007 – March 2008

Dujardin *Woman and a Boy with Animals at a Ford*  
NG827

Dujardin *The Conversion of Saint Paul* NG6296

Dujardin *Farm Animals in the Shade of a Tree, with a Boy and a Sleeping Herdsman* NG826

Love (National Gallery Touring Exhibition)

Bristol's City Museum & Art Gallery, Bristol

January – April 2008

Laing Art Gallery, Newcastle

April – July 2008

The National Gallery, London

July – October 2008

Guercino *The Angel appears to Hagar and Ishmael*  
L612

Molenaer *A Young Man playing a Theorbo and a Young Woman playing a Cittern* NG1293

Vermeer *A Young Woman standing at a Virginal*  
NG1383

Goya *A Picnic* NG1471

Murillo *The Infant Saint John with the Lamb* NG176

Steen *An Interior with a Man offering an Oyster to a Woman* NG2559

Bassano *The Good Samaritan* NG277

Ter Brugghen *Jacob reproaching Laban for giving him Leah in place of Rachel* NG4164

Turner *The Parting of Hero and Leander - from the Greek of Musaeus* NG521

Cranach the Elder *Cupid complaining to Venus*

NG6344

Tiepolo *The Banquet of Cleopatra* NG6409

Claude *Landscape with Psyche outside the Palace of Cupid ('The Enchanted Castle')* NG6471

Wright 'of Derby' *Mr and Mrs Thomas Coltman*

NG6496

*The Beginning of Dutch Painting: From Geertgen tot Sint Jans to Lucas van Leyden*

The Museum Boijmans Van Beuningen, Rotterdam

February – May 2008

Geertgen tot Sint Jans *The Nativity at Night* NG4081

Nicolas Poussin, *La Fuite en Égypte*

Musée des Beaux-Arts, Lyon

February – May 2008

Poussin *The Annunciation* NG5472

*Pintoricchio*

Galleria Nazionale dell'Umbria, Perugia

February – June 2008

Pintoricchio *Saint Catherine of Alexandria with a Donor* NG693

Attributed to Fiorenzo di Lorenzo *The Virgin and Child* NG2483

*Cézanne & Giacometti – Paths of Doubt*

The Louisiana Museum of Modern Art, Humlebæk

February – June 2008

Cézanne *The Grounds of the Château Noir* NG6342

*Painting Family: The De Brays*

Frans Hals Museum, Haarlem

February – June 2008

Dulwich Picture Gallery, London

July – October 2008

De Braij *Portrait of a Woman with a Black Cap*

NG1423

*Renoir + Renoir*

The Bunkamura Museum of Art, Tokyo

February – May 2008

The National Museum of Modern Art, Kyoto

May – July 2008

Renoir *A Nymph by a Stream* NG5982

*Renoir at the Theatre: Looking at 'La Loge'*

Courtauld Institute of Art, London

February – May 2008

Renoir *at the Theatre (La Première Sortie)* NG3859

Sebastiano del Piombo

Palazzo Venezia, Rome

February 2008 – June 2008

Gemäldegalerie, Berlin

June – September 2008

Piombo *Portrait of a Lady with the Attributes of Saint Agatha* NG24

*L'immagine del principe: I ritratti di Alberto III nel*

*Palazzo dei Pio a Carpi*

Musei di Palazzo dei Pio, Carpi

March – June 2008

Loschi *Portrait of Alberto Pio* NG3940

Diaz de la Peña *The Storm* NG2632

*Pierre-Auguste Renoir – La maturità tra classico e*

*moderno*

Complesso del Vittoriano, Rome

March – June 2008

Renoir *Dancing Girl with Tambourine* NG6317

Renoir *Dancing Girl with Castanets* NG6318

*Canaletto e Bellotto: L'arte della veduta*

Fondazione Palazzo Bricherasio, Turin

March – June 2008

Canaletto *Venice: The Upper Reaches of the Grand*

*Canal with S. Simeone Piccolo* NG163

Bellotto *Venice: The Upper Reaches of the Grand*

*Canal facing Santa Croce* NG6322

*In the Forest of Fontainebleau: Painters and*

*Photographers from Corot to Monet*

National Gallery of Art, Washington, D.C.

March – June 2008

The Museum of Fine Arts, Houston

July – October 2008

Diaz de la Peña *The Storm* NG2632