

THE
NATIONAL
GALLERY

IMMUNITY

FROM SEIZURE

Manet Reunited (Working Title)

27 May 2025 - 15 December 2025 (tbc)

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@nationalgallery.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Hockney and Piero: A Longer Look.

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Protection under the Act is sought for the objects listed below:

Edouard Manet (1832 - 1883) (French)



(The Swiss Confederation represented by the Federal Office of Culture Oskar Reinhart Collection 'Am Römerholz', Winterthur)

L1353

Au Café

1878

Oil on canvas

Object Dimensions: 78 x 84 cm

Place of Production: Paris

The Swiss Confederation, Federal Office of Culture, Oskar Reinhart Collection 'Am Römerholz', Winterthur.

Lender's name and address:

The Swiss Confederation represented by the Federal Office of Culture Oskar Reinhart Collection 'Am Römerholz', Winterthur

Haldenstrasse 95
CH - 8400 Winterthur
Switzerland

Accession Number

SOR1953.3

Provenance:

Etienne Barroil, Marseilles, acquired from the artist in 1879; by descent to Fernand Barroil, 1887; Bernheim-Jeune, Paris, in or after 1887; to Auguste Pellerin, Paris, 5 December 1898; to Bernheim-Jeune, Paris/Durand-Ruel, Paris/Paul Cassirer, Berlin, 2 February 1910, acquired with thirty-four other Manet paintings, in one-third shares; from Durand-Ruel to Otto Gerstenberg, Berlin, October 1911, through his agent Simon Oppenheim; by descent to Margarethe Scharf, Berlin/Oberstdorf, 1935, from whom acquired through Dr Fritz Nathan, Zurich, 1953.

***Note that this object has a complete provenance for the years 1933-1945**