

THE  
NATIONAL  
GALLERY  
IMMUNITY  
FROM SEIZURE

Sorolla: Spanish Master of Light

18 Mar 2019 - 07 Jul 2019

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

### Sorolla: Spanish Master of Light

18 Mar 2019 - 07 Jul 2019

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

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Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact [information@ng-london.org.uk](mailto:information@ng-london.org.uk)

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Sorolla: Spanish Master of Light.

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## Sorolla: Spanish Master of Light

18 Mar 2019 - 07 Jul 2019

Protection under the Act is sought for the objects listed below:

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### Joaquín Sorolla (1863 - 1923)



© Bilboko Arte Ederren Museoa-Museo de Bellas Artes de Bilbao

X10048

Kissing the Relic (El beso de la reliquia)

1893

Place of manufacture: Spain

Oil on canvas

Object dimensions: 103.5 × 125 cm

Museo de Bellas Artes de Bilbao

#### Lender's name and address

Museo de Bellas Artes de Bilbao

Museo Plaza, 2

Bilbao

48011

Spain

**Accession Number** Inv. 69/228

#### Provenance:

Purchased from the artist by the Provincial Council of Vizcaya at the Bilbao exhibition, 1894;

Donated by the City Council to the Museo de Bellas Artes de Bilbao, 1913.

#### Source:

Blanca Pons-Sorolla and María López Fernández (eds.), *Sorolla and the Paris Years*, exh. cat.

(New York: Skira Rizzoli, 2016), 236, no. 1.

**Joaquín Sorolla (1863 - 1923)**



2018 © Photo Archive - Fondazione Musei Civici di Venezia

X10047

Sewing the Sail (Cosiendo la vela)

1896

Place of manufacture: Spain

Oil on canvas

Object dimensions: 222 × 300 cm

Fondazione Musei Civici di Venezia, Galleria Internazionale d'Arte Moderna di Ca' Pesaro

**Lender's name and address**

Fondazione Musei Civici di Venezia

Piazza San Marco 52

Venice

30124

Italy

**Accession Number** Inv. 261

**Provenance:**

Purchased from artist at Venice exhibition for the newly-founded Galleria Internazionale d'Arte Moderna di Ca' Pesaro\* by Venice city council for 10,000 francs, 1905.

Source: Blanca Pons-Sorolla and María López Fernández (eds.), *Sorolla and the Paris Years*, exh. cat. (New York: Skira Rizzoli, 2016), 236, no. 4.

\*The palace was bequeathed to the city in 1898 and was opened to the public as a Museum of Modern Art in 1902. (source: <http://capesaro.visitmuve.it/it/il-museo/la-sede-e-la-storia/il-palazzo/> accessed: 06/12/18)

**Joaquín Sorolla (1863 - 1923)**



© The Metropolitan Museum of Art, New York

X10054

Clotilde in a Black Dress (Clotilde con traje negro)

1906

Place of manufacture: Spain

Oil on canvas

Object dimensions: 186.7 × 118.7 cm

Lent by The Metropolitan Museum of Art, Catharine Lorillard Wolfe Collection, Wolfe Fund, 1909 (09.71.3)

**Lender's name and address**

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

**Accession Number: 09.71.3**

**Provenance:**

Purchased from the artist by the Metropolitan Museum of Art from the Hispanic Society exhibition, New York, 1909.

Source: Metropolitan Museum of Art online catalogue 01/11/18:

<https://www.metmuseum.org/art/collection/search/437706>

**Joaquín Sorolla (1863 - 1923)**



© Museo Sorolla, Madrid

X10447

María with Mantilla (María con Mantilla)

1910

Place of manufacture: Spain

Oil on canvas

Object dimensions: 207 × 118 cm

Madrid, Museo Sorolla, No. inv. 00902

**Lender's name and address**

Ministerio de Cultura y Deporte España

Plaza del Rey 1

28004 Madrid

Spain

**Accession Number** inv. 00902

**Provenance:**

Sorolla's estate, no. 82, 1929;

By descent to his daughter, María Sorolla Garcia;

By descent to Francisco Pons-Sorolla y Arnau;

Donated by him to the Museo Sorolla, 8th February 1980.

Source: Bernardino de Pantorba, *La Vida y la Obra de Joaquin Sorolla* (Madrid: Extensa, 1970), 143, no. 328.

Museo Sorolla: *Catálogo de pintura* (Madrid: Ministerio de Educación, Cultura y Deporte, 2006), vol. 1, 273, no. 741.