

# THE NATIONAL GALLERY WOMEN AND THE ARTS FORUM

THE ANNUAL ANNA JAMESON LECTURE

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## ‘WOMEN OF UNDOUBTED GENIUS’: COLLECTING WOMEN’S ART

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Appendices: Spreadsheets 1–4

# SPREADSHEET GUIDE

The four Spreadsheets include all artworks known to me that have been ascribed (now or formerly) to Italian women artists who were active before 1800, comprehending collections in the United Kingdom, the United States, and Ireland. In the interest of completeness, these appendices include works that were formerly credited to Italian women but are no longer, as well as artworks that were reattributed to Italian women only after their acquisition by the respective collections; the latter are denoted with a \*\*. Copies after women artists are not included unless they were once considered original works. There are separate spreadsheets for each country, with each one organized alphabetically by the name of the institution. For the UK, there are two spreadsheets: one for museums, the other for the small group of noble and/or royal collections that own artworks ascribed to Italian women artists. These were separated to distinguish the very different collecting patterns for these two types of institutions. Aside from the royal and noble collections in the UK, no private collections are represented. Libraries are also excluded from my statistics unless they are also considered museums, as with the Morgan Library and Museum. Whenever known, the name of the donor is provided; when works were given by the founding donor of the institution, the name is marked with a \*. In the older collections, the early provenance of an artwork is occasionally uncertain; in those cases, a ? is indicated. See specific explanations, below, for the British Museum and Royal Collection.

Spreadsheet 1: covers British museums, includes 17 museums.

Spreadsheet 2: on British noble collections, treats six collections.

Spreadsheet 3: for Ireland, includes only the National Gallery of Ireland in Dublin, the only Irish museum that owns artworks by Italian women artists, to my knowledge.

Spreadsheet 4: collections in the United States, covers 38 museums.

Note on the British Museum:

Some early acquisitions at the British Museum are not specifically documented, in terms of how and when they were acquired. The most complete explanation of this fascinating provenance history is Antony Griffiths, *Landmarks in Print Collecting: Connoisseurs and Donors at the British Museum since 1753*, London 1996, which also includes full chapters devoted to key early donors such as Sir Hans Sloane (1660-1753) and the Reverend Clayton Mordaunt Cracherode (1730-1799).

Although I have mostly endeavoured to avoid subjective connoisseurship questions, given the large number of drawings assigned to the Sirani family at Windsor Castle, it seems prudent to explain where my numbers come from. The following list summarizes my views on Elisabetta Sirani's drawings in the Royal Collection at Windsor Castle:

- The 20 autograph drawings with convincing traditional attributions to the artist are inv. nos. RCIN: 903278 (Kurz 416); 903280 (K.702); 903313 (K. 496); 903673 (K. 492); 903679 (K. 512); 905371 K. 763); 906357 (K. 516); 906358 (K. 495); 906360 (K. 771); 906367 (K. 493); 906373 (K. 511); 906377 (K. 508); 906378 (K. 491); 906379 (K. 497); 906381 (K. 505); 906385 (K. 494); 906389 (K. 501); 906391 (K. 528); 906400 (K. 503); 906405 (K. 504).
- One drawing, 903685 (K.712) is, I believe, by Elisabetta Sirani but lacks a traditional attribution to her.
- I consider five drawings uncertain attributions to Elisabetta Sirani. Three are traditionally ascribed to her: 906354 (K. 770); 906359 (K. 753); and 906361 (K. 754). Two are not traditionally given to the artist: 903818 (K. 656); and 906375 (K. 513).
- Many drawings traditionally ascribed to Elisabetta are not, in my opinion, autograph or even possible attributions. These include six assigned by Kurz to Elisabetta but, I believe, better placed with her father, Giovanni Andrea Sirani: 903681 (K. 506); 906370 (K. 500); 906371 (K. 498); 906372 (K. 499); 906376 (K. 515); and 906395 (K. 507). Another drawing, 906374 (K. 509) traditionally assigned to Elisabetta may instead be by her sister Barbara, as Adelina Modesti suggested. Inv. no. 906353 (K. 769) carries a traditional attribution to Elisabetta but is more probably a copy after Giovanni Andrea. Six drawings traditionally given to Elisabetta were convincingly reattributed by Kurz to Giovanni Andrea: 906382 (K. 522); 906392 (K. 530); 906398 (K. 527); 906402 (K. 520); 906406 (K.421); and 906407 (K. 523). And three traditional attributions to Elisabetta seem better placed as anonymous seventeenth-century Bolognese works: 906355 (K. 514); 906363 (K. 510); and 906369 (K. 502).

Doubtless there are additional artworks by Italian women that I have not uncovered; and museums will also surely continue acquiring such works in the future. Thus, these appendices provide a snapshot of the situation in 2023 that will surely change over time.

Collated and authored by Babette Bohn

Edited by Susanna Avery-Quash and Jonathan King © National Gallery, 2023

# SPREADSHEET 1: BRITISH MUSEUMS

Museum	Acquisition Date	Acquisition Type	Donor	Artist	Title (for drawings, paintings, pastels)	Artwork Type	Notes
Ashmolean, Oxford 15 artworks	1834	Bequest	Francis Douce	Elisabetta Sirani		2 etchings	
	1834	Bequest	Francis Douce	Diana Scultori		9 engravings	
	1936	Donation	Mrs F. de la Hey	Rosalba Carriera	Portrait of a Woman	miniature	
	1939	Purchase		Elisabetta Sirani	Self-portrait	drawing	
	1949	Purchase		Elisabetta Sirani	Allegory of Charity	drawing	
	1953	Purchase		Elisabetta Sirani	St. Agatha	drawing	
Barber Institute of Fine Arts, University of Birmingham 1 artwork	2009	Purchase		Rosalba Carriera	Portrait of Gustavus Hamilton	pastel	
Bowes Museum, Barnard Castle 1 artwork	1885	Bequest	John and Josephine Bowes*	Lavinia Fontana (attr.)	Holy Family with Saints	oil painting	
British Museum, London 77 artworks	1753	Bequest	Sir Hans Sloane*	Elisabetta Sirani (attr.)	Cupid	drawing	
	1753	Bequest	Sir Hans Sloane*	Diana Scultori		4 engravings	
	1799	Bequest	Clayton Mordaunt Cracherode	Diana Scultori		7 engravings	
	1799	Bequest	Clayton Mordaunt Cracherode	Elisabetta Sirani		6 etchings	
	by 1810	Bequest?		Diana Scultori		3 engravings	
	by 1810	Bequest?		Elisabetta Sirani		etching	
	by 1837	Bequest?		Diana Scultori		engraving	
	1837	Purchase		Diana Scultori		engraving	
	1856	Purchase		Diana Scultori		8 engravings	
	1860	Purchase		Geronima Parasole		woodcut	
	1863	Purchase		Diana Scultori		3 engravings	
	1866	Purchase		Diana Scultori		5 engravings	
	1868	Bequest	Felix Slade	Diana Scultori		engraving	
	1870	Purchase		Diana Scultori		engraving	
	1871	Purchase		Diana Scultori		engraving	
	1871	Donation		Diana Scultori		5 engravings	
	1872	Purchase		Diana Scultori		3 engravings	
	1873	Purchase		Diana Scultori		3 engravings	
	1873	Donation		Diana Scultori		engraving	
	1874	Purchase		Diana Scultori		5 engravings	
	1875	Purchase		Diana Scultori		engraving	
	1877	Purchase		Diana Scultori		2 engravings	
	1917	Donation	Nan Ino Cooper, Baroness Lucas of Crudwell	Anna Maria Vaiani		etching	
	1946	Donation	Count Antoine Seilern	Elisabetta Sirani	Madonna and Child	drawing	
1946	Donation	Count Antoine Seilern	Giulia Lama	Female Nude	drawing		
1947	Bequest	Sir Hans Sloane*	Diana Scultori		3 engravings		
1952	Purchase		Diana Scultori		2 engravings		
1982	Purchase		Diana Scultori		engraving		
1986	Donation	Colnaghi	Geronima Parasole		woodcut		

	2003	Purchase		Rosalba Carriera	Portrait of Lewis Watson, Earl of Rockingham	drawing	
	Before 2004 Before 2006	Bequest? Bequest?		Diana Scultori Diana Scultori		engraving engraving	
<b>Christ Church, Oxford</b> 4 artworks	1765	Bequest	General John Guise*	Elisabetta Sirani (attr.)	Self-portrait (?); Head of the Virgin; Monastic Saint	3 drawings	
	1765	Bequest	General John Guise*	Properzia de' Rossi (attr.)	Design for a Sculptural Ornament	drawing	
<b>Corpus Christi College, Cambridge</b> 1 artwork	1832	Donation	Francis Osborne, 1st Baron Godolphin (1777-1850)	Elisabetta Sirani (attr.)	Madonna and Child with San Giovannino	oil painting	
<b>Courtauld Institute of Arts, London</b> 1 artwork	1952	Bequest	Sir Robert Clermont Witt*	Elisabetta Sirani (attr.)	Three Musical Angels	drawing	
<b>Fitzwilliam Museum, Cambridge</b> 34 artworks	1816	Bequest	Richard Fitzwilliam, 7th Viscount*	Diana Scultori		17 engravings	
	1824	Purchase		Diana Scultori		11 engravings	
	1876	Transfer from library		Diana Scultori		2 engravings	
	1917	Donation	Charles Fairfax Murray	Agnese Dolci		sketchbook	
	1928	Donation	Leonard Whitley	Diana Scultori		engraving	
	1973	Bequest	Henry Rogers Broughton Fairhaven	Giovanna Garzoni (attr.)	Still life	watercolour	
	1973	Bequest	Henry Rogers Broughton Fairhaven	Ginevra Strocchi	Still life	watercolour	
<b>National Gallery, London</b> 3 artworks	1916	Bequest	Sir Austen Henry Layard	Rosalba Carriera	Portrait of a Man	pastel	
	1916	Bequest	Sir Austen Henry Layard	Rosalba Carriera (formerly attr., now considered a copy)	Self-portrait	oil painting	
	2018	Purchase	Funds contributed by the American Friends of the National Gallery & others	Artemisia Gentileschi	Self-Portrait as Saint Catherine	oil painting	
<b>National Galleries of Scotland, Edinburgh</b> 9 artworks	1831	Purchase	First purchased by the Royal Institute (transferred to the NGS in 1859)	Elisabetta Sirani	Young St. John the Baptist	oil painting	
	20th century	Donation	Transferred from the Scottish National Portrait Gallery in early to mid-20th century	Diana Scultori		2 engravings	
	Early?	Donation?	Provenance unknown	Diana Scultori		6 engravings	
<b>Pollok House, Glasgow</b> 1 artwork	1967	Donation	Anne Maxwell Macdonald	Sofonisba Anguissola (attr.)	Portrait of a Young Man	oil painting	
<b>Shibley Art Gallery, Gateshead</b> 1 artwork	1909	Donation	J.A.D. Shipley*	Sofonisba Anguissola (wrongly attr.)**	Portrait of a Musician	oil painting	Formerly attr. to G.B. Moroni
<b>Southampton City Art Gallery</b> 1 artwork	1936	Purchase	Chipperfield Fund	Sofonisba Anguissola	Portrait of a Nun (the artist's sister?)	oil painting	

<b>Victoria and Albert Museum, London</b>							
29 artworks	1857	Purchase		Diana Scultori		2 engravings	
	1864	Donation	Reverend R. Brooke	Rosalba Carriera (formerly attr.)	Portrait of a Man (W. Osbaldeston?)	miniature	
	1869	Bequest	Reverend Alexander Dyce	Diana Scultori		11 engravings	
	1869	Bequest	Reverend Alexander Dyce	Elisabetta Sirani	Madonna and Child with St. John	etching	
	1869	Bequest	Reverend Alexander Dyce	Sofonisba Anguissola (formerly attr.)	Self-Portrait	miniature	
	1879	Purchase		Chiara Varotari (formerly attr.)	Frieze of Four Playing Children	drawing	
	1881	Purchase		Elisabetta (isabella) Parasole		book of woodcuts	
	"Early"	Purchase?		Elisabetta (Isabella) Parasole		book of woodcuts	
	1888	Purchase		Diana Scultori		3 engravings	transferred 1906
	1910	Bequest	Salting Bequest	Rosalba Carriera	Portrait of Robert, Baron Walpole	miniature	
	1919	Bequest	Bernard H. Webb	Geronima Parasole	Last Judgment	woodcut	
	1930	Purchase		Diana Scultori		engraving	
	1962	Bequest	Claude D. Rotch	Rosalba Carriera	Portrait of a Man	pastel	
	1963	Bequest	Mrs. M.V. Cunliffe	Rosalba Carriera	A Syracusan Girl	pastel	
	1976	Bequest	Reginald F. West	Rosalba Carriera	Portrait of Lord Orford	pastel	
	2013	Donation	Old Possum's Practical Trust, Mrs. Valerie Eliot	Rosalba Carriera	Portrait of Marco Ricci	miniature	
<b>Walker Art Gallery, Liverpool</b>							
4 artworks	1925	Bequest	William Hesketh Lever	Rosalba Carriera	Portrait of Horace Walpole	pastel	
	1948	Donation	Liverpool Royal Institution	Lavinia Fontana**	Madonna del Silenzio	oil painting	acquired as by Marcello Venusti
	1995	Purchase		Elisabetta Sirani	Self-portrait; Madonna and Child	2 drawings	
<b>Wallace Collection, London</b>							
1 artwork	1897	Donation	Lady Wallace*	Rosalba Carriera	Portrait of a Lady	miniature	
<b>Whitworth Art Gallery, Manchester</b>							
1 artwork	1926	Bequest	William Sharp Ogden	Elisabetta Sirani**	Madonna and Child	drawing	acquired as by Giovanni A. Sirani

TOTALS  
17 Museums, 184 artworks  
9 oil paintings  
6 miniatures  
6 pastels  
2 watercolours  
17 drawings  
144 prints

## SPREADSHEET 2: NOBLE BRITISH COLLECTIONS

Collection	Acquisition Date	Acquisition Type	Donor/Purchaser	Artist	Title (for Drawings, Paintings, Pastels)	Artwork Type	Notes
<b>Althorp (Spencer Collection)</b>							
1 artwork	1726-27	Purchase	Duchess Sara of Marlborough	Sofonisba Anguissola	Woman at the Keyboard (Self-Portrait?)	oil painting	
<b>Burghley House (Earls of Exeter)</b>							
3 artworks	18th century	Purchase	probably Brownlow, 9th Earl of Exeter (1725-1793)	Artemisia Gentileschi	Susanna and the Elders	oil painting	
	18th century	Purchase	probably Brownlow, 9th Earl of Exeter (1725-1793)	Sofonisba Anguissola	Portrait of a Bearded Man	oil painting	
	18th century	Purchase	probably Brownlow, 9th Earl of Exeter (1725-1793)	Elisabetta Sirani	Judith with the Head of Holofernes	oil painting	
<b>Chatsworth (Dukes of Devonshire)</b>							
5 artworks	c. 1723	Purchase	William Cavendish, 2nd duke of Devonshire (1672-1729)	Lavinia Fontana (attr.)**	Virgin and Child Enthroned with Saints	drawing	
	c. 1723	Purchase	William Cavendish, 2nd duke of Devonshire (1672-1729)	Elisabetta Sirani (attr.)	Painting and History	drawing	
	c. 1723	Purchase	William Cavendish, 2nd duke of Devonshire (1672-1729)	Elisabetta Sirani (attr.)**	Virgin and Child	drawing	formerly Francesco Vanni
	c. 1723	Purchase	William Cavendish, 2nd duke of Devonshire (1672-1729)	Lavinia Fontana (wrongly attr.)**	Christ carrying the Cross	drawing	
	c. 1723	Purchase	Dukes of Devonshire	Lavinia Fontana**	Allegory of Music	drawing	
<b>Petworth House (Earls of Northumberland, Egremont, now National Trust)</b>							
1 artwork	1947-48	Gift in lieu of death duties	??	Lavinia Fontana	Portrait of a Woman	oil painting	
<b>Royal Collection (now at Windsor Castle unless otherwise indicated)</b>							
65 artworks	c. 1639-49	Purchase	King Charles I (now Hampton Court)	Artemisia Gentileschi	Self-Portrait as the Allegory of Painting	oil painting	sold 1651 and recovered for the Crown in the Restoration recovered for the Crown by 1666
	c. 1639-49	Purchase	King Charles I (now Kensington Palace)	Fede Galizia**	Still Life	oil painting	
	c. 1758-64	Purchase	King George III	Elisabetta Sirani	Autograph traditional attributions (see introduction)	20 drawings	
	c. 1758-64	Purchase	King George III	Elisabetta Sirani**	Seated woman with winged putto (903683)	drawing	
	c. 1758-64	Purchase	King George III	Elisabetta Sirani (attr.)	See introduction	5 drawings	
	c. 1758-64	Purchase	King George III	Elisabetta Sirani (wrongly attr.)	See introduction	17 drawings	

c. 1762	Purchase	King George III	Rosalba Carriera	Self-portrait; Girl in a Lace Cap; Summer; Winter; Philip Duke of Wharton	5 pastels	bought from Joseph Smith, British consul to Venice
c. 1843-44	Donation	Possible present from Louis-Philippe to Queen Victoria	Rosalba Carriera	Françoise-Marie, Duchesse d'Orléans as Amphitrite	miniature	recorded in the Royal Collection in 1870
c. 1853-76	Purchase	Prince Albert	Elisabetta Sirani		etching	
c. 1853-76 by 1870	Purchase	Prince Albert	Diana Scultori		6 engravings	
	Purchase?		Rosalba Carriera (attr.)	Jean-Philippe, Grand Prior of France	miniature	
by 1881	Purchase?		Rosalba Carriera	Self-Portrait as Innocence	miniature	
20th century?	Purchase ?		Rosalba Carriera (attr.)	Prince James Francis Edward, The Old Pretender	miniature	first recorded in the RC in the reign of Queen Elizabeth II
20th century?	Donation	Given by Lord Farquhar to Queen Mary, by whom presented to the RC	Rosalba Carriera	Spring; Autumn	2 pastels	
?	Purchase?		Elisabetta Sirani		etching	inv. no. RCIN 807592
?	Purchase?		Diana Scultori		engraving	inv. no. RCIN 830528

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**Weston Park (Earls of Bradford)**

1 artwork	1986	Donation through the National Heritage Memorial Fund	Richard Bridgeman, 7th Earl of Bradford	Elisabetta Sirani (attr.)	Saint Catherine of Alexandria	oil painting
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**TOTALS**

6 collections, 76 artworks

8 oil paintings

4 miniatures

7 pastels

48 drawings

9 prints

## SPREADSHEET 3: IRISH MUSEUMS

Collection	Acquisition Date	Acquisition Type	Donor/Purchaser	Artist	Title (for drawings, paintings, pastels)	Artwork Type	Notes
<b>National Gallery of Ireland</b>							
11 artworks	1860	Purchase		Marietta Robusti**	Portrait of a Cardinal	oil painting	
	1864	Purchase		Sofonisba Anguissola**	Portrait of Prince (later Duke) Alessandro Farnese	oil painting	purchased as by Alonso Sánchez Coello
	1872	Purchase		Lavinia Fontana	Visit of the Queen of Sheba to King Solomon	oil painting	
	1885	Purchase		Lavinia Fontana**	Portrait of a Gentleman in Armour	oil painting	purchased as by Moretto da Brescia
	1902	Donation	Geraldine, Countess of Milltown (Milltown Gift)	Rosalba Carriera	Spring; Summer; Autumn; Winter; Diana; Female Head	6 pastels	
	2021	Purchase		Elisabetta Sirani	Virgin and Child	oil painting	



## SPREADSHEET 4: U.S. MUSEUMS

Museum	Acquisition Date	Acquisition Type	Donor	Artist	Title (for paintings, drawings, & pastels)	Artwork Type	Notes
Art Institute, Chicago 6 artworks	1922	Donation	William F.E. Gurley, in memory of Leonora Hall Gurley	Elisabetta Sirani (attr.)	Woman writing or drawing; Madonna; Clorinda freeing Linda and Sophornia	3 drawings	no currently viable attributions
	1955	Donation	Mary Louise Stevenson	Rosalba Carriera (attr.)	Portrait of Countess Grafyn von Furstenberg	pastel	
	1985	Purchase		Rosalba Carriera	Young Lady with a Parrot	pastel	
	2021	Purchase	Amanda S. Johnson & Marion J. Linvingston Endowment Fund	Elisabetta Sirani		etching	
Baltimore Museum of Art 4 artworks	1928	Donation	Saidie A. May	Lavinia Fontana (attr.)	Birth Scene (Birth of the Virgin?)	drawing	
	1946	Donation	heirs of Thomas Harrison Garrett	Elisabetta Sirani		3 etchings	
Boston Museum of Fine Arts 24 artworks	1874	Bequest	Charles Sumner	Diana Scultori		engraving	
	1897	Purchase	Harvey Drury Parker Fund	Elisabetta Sirani		4 etchings	
	1897	Purchase	Sold by Charles Sewall	Diana Scultori		2 engravings	
	1900	Bequest	William Perkins Babcock	Diana Scultori		5 engravings	
	1942	Purchase	William A. Sargent Fund	Isabella Parasole	Gemma pretiosa delle virtuose donne	book of woodcuts	
	1943	Donation	Amory Coolidge	Diana Scultori		engraving	
	1953	Donation	Mrs. Albert J. Beveridge	Rosalba Carriera	Personification of Fire; Personification of Poetry	2 pastels	
	1958	Purchase		Diana Scultori		engraving	
	1960	Purchase	Emma F. Munroe Fund	Sofonisba Anguissola	Self-Portrait miniature	miniature	fund for miniatures by women
	1965	Bequest	Forsyth Wickes	Rosalba Carriera	Portrait of Louis XV as a Young Man	pastel	
	1967	Purchase	Horatio Greenough Curtis Memorial Fund	Elisabetta Sirani		etching	
	1969	Donation	Miss Aimée & Miss Rosamond Lamb	Elisabetta Sirani (attr.)	Putto drinking from a flask	drawing	
	1986	Purchase	Beth Munroe Fund	Lavinia Fontana	Madonna and Child	oil painting	
	2022	Purchase	Charles Potter Kling Fund	Barbara Longhi	Madonna and Child	oil painting	
	2022	Purchase	Charles Potter Kling & Beth Munroe Funds	Artemisia Gentileschi	Sleeping Christ Child	oil painting	
Chazen Museum of Art 1 artwork	1960	Donation	Mr. & Mrs. Marc B. Rojzman	Elisabetta Sirani	Portrait of Ortensia Leoni Cordini as St. Dorothy	oil painting	

Cleveland Museum of Art 5 artworks	1940	Donation	Edward B. Greene	Rosalba Carriera	Woman putting Flowers in her Hair	miniature
	1955	Bequest	Mrs. Elma M. Schniewind	Giovanna Garzoni	Still Life with Birds and Fruit	watercolour
	1993	Bequest	Janet Moore	Rosalba Carriera	Head of a Woman (Beatrice)	pastel
	2008	Bequest	Muriel Butkin	Rosalba Carriera	Woman with a Dog	miniature
	2015	Purchase	Carole W. & Charles B. Rosenblatt Endowment Fund	Elisabetta Sirani		etching
Columbus Museum of Art 1 artwork	1967	Purchase	Schumacher Fund	Artemisia Gentileschi	Bathsheba	oil painting
Cornell Fine Arts Museum, Rollins College, Winter Park 1 artwork	1936	Donation	General and Mrs. John J. Carty	Lavinia Fontana	Dead Christ with Symbols of the Passion	oil painting
Davis Museum, Wellesley College 3 artworks	2001	Donation	William & Selma Postar	Lavinia Fontana	Holy Family with Saints Margaret and Francis	oil painting
	2007	Purchase	Marjorie Schechter Bronfman '38 & Gerald Bronfman Endowment	Diana Scultori		engraving
	2017	Donation	James A. Bergquist	Elisabetta Sirani		etching
Detroit Institute of Arts 5 artworks	1909	Donation	Mrs. James E. Scripps	Elisabetta Sirani		2 etchings
	1952	Donation	Leslie H. Green	Artemisia Gentileschi	Judith and her Maidservant	oil painting
	1956	Donation	Mrs. William D. Vogel	Rosalba Carriera	Berenice	pastel
	2019	Purchase	Robert H. Tannahill Foundation Fund	Caterina de Julianis	Penitent Magdalen	polychrome sculpture
Dumbarton Oaks 1 artwork	1959	Purchase ??	Mrs. Mildred Bliss	Giovanna Garzoni	Botanical Studies ( <i>Piante varie</i> )	album of watercolours
El Paso Museum of Art 2 artworks	1961	Donation	Samuel H. Kress Foundation	Lavinia Fontana	Christ with Symbols of the Passion	oil painting
	1961	Donation	Samuel H. Kress Foundation	Artemisia Gentileschi and Studio	St. Catherine of Alexandria	oil painting
Fine Arts Museums of San Francisco 4 artworks	1963	Donation	Moore Achenbach*	Diana Scultori		2 engravings
	1963	Donation	Moore Achenbach*	Elisabetta Sirani		etching
	1988	Donation	Mr. and Mrs. Marcus Sopher	Elisabetta Sirani		etching

<b>Flint Institute of Arts, Michigan</b>						
1 artwork	2002	Donation	Hurand family in memory of Dr. Ben Bryer	Elisabetta Sirani (attr.)	Cleopatra	oil painting
<b>Fogg Museum, Harvard University</b>						
20 artworks	1857	Donation	William Gray from the collection of Francis Calley Gray	Elisabetta Sirani		etching
	1892	Donation	Belinda Lull Randall	Elisabetta Sirani		2 etchings
	1892	Donation	Belinda Lull Randall	Diana Scultori		5 engravings
	1898	Bequest	Belinda Lull Randall	Elisabetta Sirani	Head of a Woman (recto); Sketch of a Head (verso)	drawing
	1943	Bequest	Grenville L. Winthrop	Rosalba Carriera	Head of a Young Woman	pastel
	1966	Donation	Victor Spark	Caterina de Julianis	Saint Jerome in the Desert	polychrome sculpture
	1981	Donation	Ralph Kirkpatrick	Elisabetta Sirani	Madonna and Child	drawing
	1985	Donation	Ian Woodner	Diana Scultori		5 engravings
	2002	Donation	Paul J. Haldeman	Elisabetta Sirani (wrongly attr.)	Ecce Homo	drawing
	2007	Bequest	William S. Lieberman	Diana Scultori		engraving
	2018	Purchase	Paul J. Haldeman Acquisition Fund & Richard Norton Fund	Rosalba Carriera	Portrait of a Man	pastel
<b>Getty Art Museum, Los Angeles</b>						
6 artworks	2001	Purchase		Giovanna Garzoni	Still Life with Bowl of Citrons	tempera on vellum
	2003	Purchase		Rosalba Carriera	A Muse	pastel
	2009	Purchase		Rosalba Carriera	Portrait of Sir James Gray	pastel
	2021	Purchase		Artemisia Gentileschi	Lucretia	oil painting
	2022	Purchase		Lavinia Fontana	Wedding Feast at Cana	oil painting
	2022	Purchase		Lavinia Fontana	Wedding Feast at Cana	drawing
<b>High Museum of Art, Atlanta, GA</b>						
1 artwork	1991	Donation	Dr. & Mrs. Michael Schlossberg	Elisabetta Sirani (attr.)	Study of Heads and Limbs	drawing
<b>Johnson Museum of Art, Cornell University</b>						
2 artworks	1980	Purchase		Elisabetta Sirani	Presentation in the Temple (recto); Holy Family with St. John (verso)	drawing
	2000	Purchase		Elisabetta Sirani		etching
<b>Los Angeles County Museum of Art</b>						
8 artworks	1988	Bequest	Mary Stansbury Ruiz	Diana Scultori		7 engravings
	2011	Donation	Ahmanson Foundation	Lavinia Fontana	Holy Family with St. Catherine of Alexandria	oil painting

<b>Lowe Art Museum, University of Miami</b>							
1 artwork	1952	Donation	Mrs. Forbes Hawkes	Sofonisba Anguissola	Holy Family with Saints	oil painting	
<b>Mead Art Museum, Amherst College</b>							
1 artwork	1996	Purchase	William K. Allison, Class of 1920, Memorial Fund	Elisabetta Sirani		etching	
<b>Metropolitan Museum of Art, New York</b>							
60 artworks (more than any other US museum)	1880	Donation	Cornelius Vanderbilt	Elisabetta Sirani**	Holy Family	drawing	formerly anonymous
	1917	Purchase	Joseph Pulitzer Bequest	Diana Scultori		5 engravings	
	1918	Purchase	Harris Brisbane Dick Fund	Isabella Parasole		book of woodcuts	
	1922	Purchase	Rogers Fund	Geronima Parsole		woodcut	
	1927	Purchase	Harris Brisbane Dick Fund	Diana Scultori		3 engravings	
	1929	Donation	Burton Emmett	Diana Scultori		engraving	
	1937	Purchase	Harris Brisbane Dick Fund	Isabella Parasole		book of woodcuts	
	1937	Donation	Miss Helen J. Baker	Diana Scultori		engraving	
	1941	Purchase	Harris Brisbane Dick Fund	Diana Scultori		4 engravings	
	1949	Purchase	Elisha Whittelsey Fund	Diana Scultori		13 engravings	
	1949	Purchase	Rogers Fund	Rosalba Carriera	Portrait of a Man	miniature	
	1951	Purchase	Elisha Whittelsey Fund	Diana Scultori		7 engravings	
	1953	Donation	Mary M. Greenwood in memory of Eliza Rudd Greenwood	Isabella Parasole		book of woodcuts	
	1953	Purchase	Harris Brisbane Dick Fund	Diana Scultori		8 engravings	
	1958	Purchase	Elisha Whittelsey Fund	Diana Scultori		2 engravings	
	1959	Purchase	Anne and Carl Stern Gift	Diana Scultori		engraving	
	1962	Bequest	Millie Bruhl Frederick	Lavinia Fontana	Portrait of a Prelate	oil painting	
	1966	Purchase	Elisha Whittelsey Fund	Geronima Parasole		woodcut	
	1969	Donation	Elinor Dorrance Ingersoll	Artemisia Gentileschi	Esther before Ahasuerus	oil painting	
	1971	Purchase	Elisha Whittelsey Fund	Diana Scultori		engraving	
	1992	Donation	Janet S. Byrne	Diana Scultori		engraving	52 total engravings by DS in the Met
	2002	Purchase	George Delacourt Fund; Victor Silbour Memorial; Marquand Funds	Rosalba Carriera	Portrait of Gustavus Hamilton, 2nd Viscount Boyle	pastel	
	2020	Bequest	Errol M. Rudman	Orsola Maddalena Caccia	Fruit and Flowers; Flowers in a Vase; Madonna and Child with Young St. John the Baptist	3 oil paintings	
<b>Milwaukee Art Museum</b>							
1 artwork	1952	Donation	Family of Mrs. Frederick Vogel Jr.	Sofonisba Anguissola	Portrait of the Artist's Sister Minerva	oil painting	
<b>Morgan Library, New York</b>							
1 artwork	1909	Purchase	Pierpont Morgan*	Lavinia Fontana	Portrait drawings	Album of drawings	

<b>National Gallery of Art, Washington D.C.</b>						
12 artworks	1939	Donation	Samuel H. Kress*	Rosalba Carriera	Allegory of Painting	pastel
	1943	Donation	Lessing J. Rosenwalk*	Diana Scultori		2 engravings
	1968	Purchase	Print Purchase Fund	Elisabetta Sirani		etching
	1991	Donation	Sydney J. Freedberg	Elisabetta Sirani	Healing of the Possessed Boy in a Procession of the Volto Santo	drawing
	2007	Purchase	Ailsa Mellon Bruce Fund	Diana Scultori		engraving
	2009	Purchase	Ailsa Mellon Bruce Fund	Diana Scultori		engraving
	2022	Purchase	Ailsa Mellon Bruce Fund	Elisabetta Sirani		etching
	2022	Purchase	Ailsa Mellon Bruce Fund	Diana Scultori		engraving
	2022	Purchase	Funds from Anonymous in memory of Montana Walker Strauss & Patrons' Permanent Fund	Lavinia Fontana	Portrait of Lucia Bonasoni Garzoni	oil painting
	2023	Purchase	Funds from Roger Sant, Patrons' Permanent Fund, & Deborah Burkland	Fede Galizia	Still Life with Fruit	oil painting
	2023	Purchase	Funds from Roger Sant, Patrons' Permanent Fund, & Deborah Burkland	Caterina Angela Pierozzi	Annunciation	gouache on vellum
<b>National Museum of Women in the Arts</b>						
6 artworks	1986	Donation	Wallace and Wilhelmina Holladay	Elisabetta Sirani	Madonna and Child	oil painting
	1986	Donation	Wallace and Wilhelmina Holladay	Elisabetta Sirani		etching
	1986	Donation	Wallace and Wilhelmina Holladay	Lavinia Fontana	Portrait of a Noblewoman	oil painting
	1987	Purchase	Funds donated by Wallace and Wilhelmina Holladay	Rosalba Carriera	America	pastel
	2001	Donation	Wallace and Wilhelmina Holladay	Sofonisba Anguissola (attr.)	Portrait of a Woman	oil painting
	2002	Donation	Wallace and Wilhelmina Holladay	Lavinia Fontana	Portrait of Costanza Alidosi Isolani	oil painting
<b>Owsley Museum of Art, Ball State University</b>						
1 artwork	2018	Purchase		Elisabetta Sirani	Study for the Madonna di Loreto with Saints	drawing
<b>Philadelphia Museum of Art</b>						
9 artworks	1984	Purchase	Funds contributed by Muriel and Philip Berman & the Edgar Viguers Seeler Fund	Elisabetta Sirani	Virgin and Child	drawing
	1985	Purchase	Funds contributed by Muriel & Philip Berman & others	Elisabetta Sirani		8 etchings
<b>Rhode Island School of Design, Providence</b>						
2 artworks	2018	Purchase	Esther Mauran Acquisitions Fund	Elisabetta Sirani	Allegory of Justice, Charity, and Prudence	drawing
	2019	Purchase	Mary Ann Lippitt Acquisitions Fund	Elisabetta Sirani		etching
<b>Ringling Museum of Art, Sarasota</b>						
4 artworks	1936	Bequest	John Ringling*	Artemisia Gentileschi workshop	Israelites celebrating the return of David	oil painting
	1969	Donation	Mr. and Mrs. Jacob Polak	Fede Galizia	Judith with the Head of Holofernes	oil painting
	1971	Purchase		Elisabetta Sirani (attr.)	Venus and Anchises	drawing

	1976	Donation	Asbjorn R. Lunde	Artemisia Gentileschi workshop	Bathsheba at her Bath	oil painting	
<b>Saint Louis Art Museum</b> 1 artwork	1993	Purchase	Museum Purchase & Gift of Edward Mallinckrodt, Mrs. Florence E. Bing, & others	Artemisia Gentileschi	Danae	oil painting	
<b>San Diego Museum of Art</b> 1 artwork	1936	Donation	Anne R. & Amy Putnam	Sofonisba Anguissola**	Portrait of a Spanish Prince (Philip II?)	oil painting	formerly ascribed to Alonso Sanchez Coello
<b>Smith College Museum of Art</b> 3 artworks	2019	Purchase	Dr. Robert A. & Minna Flynn Johnson, class of 1936 Acquisition Fund	Lavinia Fontana	Portrait of Man; Portrait of a Woman (pair of marriage portraits)	2 oil paintings	
	2020	Purchase	Diane A. Nixon, class of 1957 Fund; Almathea Charitable Foundation	Elisabetta Sirani	Self-portrait	drawing	
<b>Snite Museum of Art, Notre Dame University</b> 1 artwork	1999	Donation	Mr. John D. Reilly, '63	Elisabetta Sirani	Study for the Baptism of Christ	drawing	
<b>Toledo Museum of Art</b> 1 artwork	1983	Purchase	Clarence Brown Fund	Artemisia Gentileschi	Lot and his Daughters	oil painting	
<b>Virginia Museum of Fine Arts, Richmond</b> 2 artworks	2001	Purchase	Adolf D. & Wilkins C. Williams Fund	Artemisia Gentileschi	Venus and Cupid	oil painting	
	2021	Purchase		Lavinia Fontana	Portrait of a Lady	oil painting	
<b>Wadsworth Atheneum Museum of Art, Hartford</b> 2 artworks	1942	Purchase	Ella Gallup Sumner & Mary Catlin Sumner Collection Fund	Fede Galizia (formerly attributed)	Still Life	oil painting	
	2014	Purchase	Charles H. Schwartz Endowment Fund	Artemisia Gentileschi	Self-portrait as a Lute Player	oil painting	
<b>Walters Art Museum</b>	1931	Bequest	Henry Walters*	Sofonisba Anguissola	Portrait of Massimiliano Stampa, 3rd Marchese of Soncino	oil painting	
5 artworks	1931	Bequest	Henry Walters*	Lavinia Fontana	Annunciation; Portrait of Ginevra Aldrovandi Hercolani; Portrait of Girolamo Mercuriale	3 oil paintings	
	1931	Bequest	Henry Walters*	Barbara Longhi	Madonna Adoring the Christ Child	oil painting	
<b>Yale University Museum</b> 1 artwork	2018	Purchase	Leonard C. Hanna Jr., Class of 1913, Fund	Orsola Maddalena Caccia	Vase of Flowers on a Table	oil painting	

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**TOTALS**  
**38 U.S. Museums, 210 artworks**  
45 oil paintings  
4 miniatures  
3 watercolour/gouache  
1 tempera painting  
14 pastels  
2 sculptures  
20 drawings  
121 prints (etchings, engravings,  
woodcuts)