THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

Frans Hals 'Portrait of Pieter Dircksz. Tjarck' loan to the National Gallery

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22 Jan 2024 - 11 Sep 2024

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@nationalgallery.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, The Credit Suisse Exhibition: Frans Hals.

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22 Jan 2024 - 11 Sep 2024

Immunity from Seizure

Protection under the Act is sought for the objects listed below:

Frans Hals (1582/3 - 1666) (Dutch)



© Los Angeles County Museum of Art, California

L1337

Portrait of Pieter Dircksz. Tjarck

about 1635-8

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: 85.3 × 69.9 cm

Los Angeles County Museum of Art, Gift of The Ahmanson Foundation

Lender's name and address

Los Angeles County Museum of Art 5905 Wilshire Boulevard Los Angeles CA 90036 USA

Accession Number

M.74.31

Provenance:

The sitter, by inheritance to his son; Nicolaas Pietersz. Tjarck (1635-1696), by inheritance to his son; Pietrus Adrianus Tiarck Waltha (1697-1745), Leiden, by inheritance to his daughter; Maria Jacoba Johanna Tiarck Waltha (1727-1802), Luik and Brussels, by inheritance to her son; Karel Jacob Peter Ignace, (1753-1799), graaf van Oultremont-Wegimont, by inheritance to his son; Emile Charles Desire Antoine Joseph (1787-1851), by inheritance to his son; Theodore Emile Antoine Joseph (1815-1868), Brussels, by inheritance to his son; Eugene Emile Joseph Antoine (1844- 1889), Brussels (sale, Paris, Hotel Drouot, 27 June 1889, lot 3, sold to); [Arnold and Tripp, Paris]. Sir William Cuthbert Quilter (d. 1911), 1st Bart., Bawdsey Manor, Suffolk, England, by inheritance to; Eustace Cuthbert Quilter (d. 1934), Belstead House, Ipswich, Suffolk, England, bequeathed 1934 to; Ronald Eustace Cuthbert Quilter, Belstead House, Ipswich, Suffolk, England, sold 1937 through;

[Knoedler & Co., London, sold 1937 to]; Sir Harry Oakes (d. 1943), 1st Bart., Nassau, Bahamas, bequeathed 1943 to; Lady Eunice Myrtle McIntyre Oakes, Nassau, Bahamas, sold/consigned ca. 1951 to; [Knoedler & Co., New York and London, sold 20 Dec. 1951 to]; private collection, Houston. Anonymous (sale, London, Christie's, 29 June 1973, lot 104, bought in, sold 1973-74 to); [Colnaghi Gallery, London, sold 1974 to]; 1974 LACMA.

Sources:

https://rkd.nl/explore/images/144745 https://collections.lacma.org/node/240651 S. Slive, Frans Hals, London 1970, no. 108

*Note that this object has a complete provenance for the years 1933-1945