

THE  
NATIONAL  
GALLERY  
IMMUNITY  
FROM SEIZURE

Parmigianino: The Vision of Saint Jerome

05 Dec 2024 - 09 Mar 2025

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

### Parmigianino: The Vision of Saint Jerome

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The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact [information@nationalgallery.org.uk](mailto:information@nationalgallery.org.uk)

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Parmigianino: The Vision of Saint Jerome.

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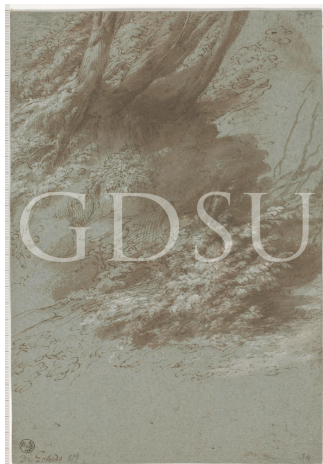
## Parmigianino: The Vision of Saint Jerome

05 Dec 2024 - 09 Mar 2025

Protection under the Act is sought for the objects listed below:

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### Parmigianino (1503 - 1540) (Italian)



X12331

Woodland Study

1524-7

Place of manufacture: Italy

Pen, ink and wash with white heightening on blue paper

Object dimensions: 27.8 × 17.7 cm

Gabinetto dei Disegni e delle Stampe, Gallerie degli Uffizi, Florence (inv. GDS n. 753 P)

#### Lender's name and address

Gallerie degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

#### Accession Number

inv. GDS n. 753 P

#### Provenance:

Probably the drawing mentioned in the Baldinucci Listra, 1673

Collection Mediceo Lorenese

#### References:

AGOSTI 2001, G. Agosti (ed.), *Disegni del Rinascimento in Valpadana*, Florence 2001, pp. 372-8, illustrated pl. 100

DI GIAMPAOLO 2002, M. Di Giampaolo, *8Novita su Parmigianino disegnatore di <paesi>*, in L. Fornari Schianchi

(ed.), *Parmigianino e il manierismo europeo: Atti del Convegno internazionale di studi*, Milan 2002, pp. 233-6, illustrated fig. 1

DI GIAMPAOLO and MUZZI 2003, M. Di Giampaolo and A. Muzzi (eds), // *Parmigianino e il fascino di Parma*, Florence 2003, pp. 39-42, illustrated fig. 33

EKSERDJIAN 2006, D. Ekserdjian, *Parmigianino*, New Haven, CT and London 2006, p. 176-8; illustrated fig. 184

ROME 2015-16 M. Faietti (ed.), *Raffaello, Parmigianino, Barocci: Metafore dello sguardo*, exh. cat., Musei Capitolini, Rome 2015, p. 268; illustrated fig. 11.48

**\*Note that this object has a complete provenance for the years 1933- 1945**

**Parmigianino (1503 - 1540) (Italian)**



Digital image courtesy of the Getty's Open Content Program.

X12323

Studies of Saints John the Baptist and Jerome, a Crucifix and Various Heads (recto); Studies of the Christ Child, a Crucifix and Dogs (verso)

about 1526

Place of manufacture: Italy

Red chalk on paper

Object dimensions: 13.5 × 22.1 cm

The J. Paul Getty Museum, Los Angeles (87.GB.9)

**Lender's name and address**

J. Paul Getty Museum (Los Angeles)

1200 Getty Center Drive

Los Angeles

CA

90049-1687

USA

**Accession Number**

Inv. 87.GB.9

**Provenance:**

Sir Thomas Lawrence (1769-1830);

Count Nils Barck (1820-1896):

Nicos Dikheos (1896-1987) (L. 3529; see LUGT 2010)

Art market, New York

**References:**

BEGUIN, DI GIAMPAOLO AND VACCARO 2000 S. Béguin, M. di Giampaolo and M. Vaccaro (eds), Parmigianino: The Drawings, Turin 2000, cat. 95, p. 206; illustrated p. 247

LONDON AND NEW YORK 2000-1 C.C. Bambach et al., Correggio and Parmigianino: Master Draughtsmen of the Renaissance, exh. cat., Metropolitan Museum of Art, New York; British Museum, London 2000, cat. 92, pp. 141, illustrated

GNANN 2007 A. Gnann, Parmigianino: Die Zeichnungen, 2 vols, Munich 2007, vol. 1, cat. 561, p. 439; illustrated in vol. 1, cat. 576, p. 441; vol. 2, p. 455 illustrated

LUGT 2010 Frits Lugt, Les Marques de Collections de Dessins & d'Estampes, L. 3529: Dhikeos, Nicos

<https://www.marquesdecollections.fr/FtDetail/7a4c18df-4887-264d-b8ac-4570b9d71a43>

**\*Note that this object has an incomplete provenance for the years 1933-1945. We have carried out research in order to fill the gaps and no further information has been found, however the object has been widely published and fully illustrated, exhibited frequently and visible on the lender's website.**

**Parmigianino (1503 - 1540) (Italian)**



Digital image courtesy of the Getty's Open Content Program.

X12324

Figure Study

1526-7

Place of manufacture:Italy

Pen and brown ink, brown wash, with white heightening on paper Object dimensions: 21.6 × 24.3 cm

The J. Paul Getty Museum, Los Angeles (84.GA.9)

**Lender's name and address**

J. Paul Getty Museum (Los Angeles)

1200 Getty Center Drive

Los Angeles

CA

90049-1687

USA

**Accession Number**

Inv. 84.GA.9

**Provenance:**

Sir Thomas Lawrence (1769-1830)

Private collection

Galerie de Bayser S. A.

From whom sold to the J. Paul Getty Museum, 1984

**References:**

BEGUIN, DI GIAMPAOLO AND VACCARO 2000, S. Béguin, M. di Giampaolo and M. Vaccaro (eds), Parmigianino: The Drawings, Turin 2000, cat. 92, p. 206; illustrated p. 244

LONDON AND NEW YORK 2000-1, C.C. Bambach et al., Correggio and Parmigianino: Master Draughtsmen of the Renaissance exh. cat., Metropolitan Museum of Art, New York; British Museum, London 2000, cat. 93, pp. 142, illustrated}

LONDON AND LOS ANGELES 2018-19, Renaissance Nude, cat. 67, pp. 224-5, illustrated p. 225 and back cover of catalogue GNANN 2007, A. Gnann, Parmigianino: Die Zeichnungen, 2 vols, Munich 2007, vol. 1, cat. 561, p. 439; illustrated in vol. 1, cat. 583, p. 442; vol. 2, p. 461 illustrated

Getty Museum online catalogue record: <https://www.getty.edu/art/collection/ob?jteacb=tp/r1o0ve3nQaWncWe>

**\*Note that this object has an incomplete provenance for the years 1933-1945. We have carried out research in order to fill the gaps and no further information has been found, however the object has been widely published and fully illustrated, exhibited frequently and visible on the lender's website. In addition this work has been exhibited in London twice: 2000-1, 2018-19.**