

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Discover Constable and The Hay Wain

17 October 2024 - 02 February 2025

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Discover Constable and The Hay Wain.

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Discover Constable and The Hay Wain

17 October 2024 - 02 February 2025

Protection under the Act is sought for the objects listed below:

John Constable (1776 - 1837) [English]



© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA

X12191

The Wheat Field

1816

oil on canvas

Place of manufacture: England

Object dimensions: 54.6 × 78.1 cm

Clark Art Institute, Williamstown, Massachusetts, USA,

gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton

Lender's name and address

Sterling and Francine Clark Art Institute

225 South Street

Williamstown

MA

01267

USA

Accession Number

2007.8.27

Provenance:

With Cheston family (probably from the late nineteenth century);

By descent to Morris Cheston, Jr., Philadelphia (1937 – 2016) until 1997;

Bought from the 'Cheston family' by Agnew's London, through Salander-O'Reilly Galleries, New York, 1997;

Bought from the above by Curtis Galleries, Minneapolis, 1997;

Bought from the above by Sir Edwin A.G. Manton, New York, through Salander-O'Reilly Galleries, New York, 12 Dec 2000;

With the Manton Family Art Foundation, 2005;

Gifted by the above to the Sterling and Francine Clark Art Institute, 2007.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited.

John Constable (1776 - 1837) [English]



© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, image courtesy of Lowell Libson Ltd

X12192

Willy Lott's House

1802

Oil on canvas

Place of manufacture: England

Object dimensions: 33.7 × 42.5 cm

Clark Art Institute, Williamstown, Massachusetts, USA,

acquired by the Clark with support from the Manton Foundation

Lender's name and address

Sterling and Francine Clark Art Institute

225 South Street

Williamstown

MA

01267

USA

Accession Number

2013.10

Provenance:

With Sir William Richard Drake (1817-1890);

His sale, Christie's, London, 27-29 June 1891 (15);

Bought by Dowdeswell [Probably Dowdeswell's Gallery, London];

With George Salting (1835-1909), London (by 1900-d.1909);

By descent to his niece, Lady Katherine Binning (1871-1922), Fenton House, London (1909-d.1952);

By descent to her son, George Baillie-Hamilton, 12th Earl of Haddington (1894-1986), Mellerstain House, Borders, Scotland;

By descent to his son, John George Baillie-Hamilton, 13th Earl of Haddington (1941-2016);

Sale, Sotheby's London, 15 July 1992, no.52, bought in;

Private collection, anonymous;

Sale, Lowell Libson, Ltd, 2013;

Bought by the Sterling and Francine Clark Art Institute.

*Note that this object has a complete provenance for the years 1933-1945.

Richard Parkes Bonington (1802 - 1828) [English]



© Yale Center for British Art, New Haven, Connecticut

X12195

A Wooded Lane

about 1825

Oil on millboard

Place of manufacture: France

Object dimensions: 27.9 × 22.9 cm

Yale Center for British Art, Paul Mellon Collection

Lender's name and address

Yale Center for British Art

1080 Chapel Street, PO Box 208280

New Haven

Connecticut

06510

USA

Accession Number

B1981.25.51

Provenance:

Created by Richard Parkes Bonington (1802-1828);

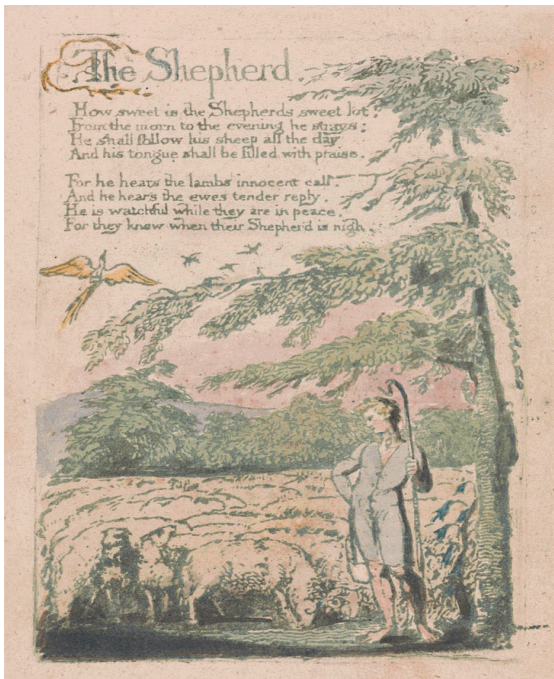
Possibly acquired by James Carpenter (fl. 1808-1848) of London by 1829 [1];

Anonymous French collection until 1962 [2];

Acquired by Leggatt Bros., London, when purchased by Paul Mellon (1907-1999) in March 1962;

By whom given to the Yale Center for British Art, 1981.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited.

William Blake (1757 - 1827) [English]

© Yale Center for British Art, New Haven, Connecticut

X12198

Songs of Innocence and of Experience, Plate 4, "The Shepherd" (Bentley 5) 1789

Relief etching printed in green ink, with watercolour, pen and black ink on wove paper

Place of manufacture: England

Object dimensions: 11.1 x 7 cm

Yale Center for British Art, Paul Mellon Collection

Lender's name and address

Yale Center for British Art
1080 Chapel Street
New Haven
Connecticut
06510
USA

Accession Number

B1978.43.1549

Provenance:

Acquired from the artist by George Cumberland (1754 – 1848);

With Thomas Kerlake (1812 – 1891), who offered the volume in a catalogue issued after Dec. 1857, item 733;

With Henry Burgess;

His sale, Sotheby's 17 April 1929, lot 583;

Bought by Walter T. Spencer (1863 – 1936); New Oxford Street, London

With Publishing Company Charles Scribner's Sons, New York, by 1938;

With Edison Dick (1900 - 1994), Lake Forest, Illinois;

With Charles Scribner's Sons; New York, again, by 1947;

Bought by Paul Mellon (1907 - 1999) from the above, September 1947;

Given by the above to the Yale Center for British Art, 1978.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited.

John Constable (1776 - 1837) [English]



© Yale Center for British Art, New Haven, Connecticut

X12199

Sketch for "The Hay Wain"

about 1820

Oil on canvas laid to paper

Place of manufacture: England

Object dimensions: 12.4 × 17.8 cm

Yale Center for British Art, Paul Mellon Collection

Lender's name and address

Yale Center for British Art

1080 Chapel Street

New Haven

Connecticut

06510

USA

Accession Number

B1981.25.137

Provenance:

By descent to Captain Charles Golding Constable (1821-1878), the artist's son;

Purchased at auction by Joseph Hogarth (1801-1879), 96 Mount Street, Grosvenor Square, at Christie, Manson & Woods, London, England, April 15, 1869 (lot 107);

Acquired by Paul-Arthur Cheramy (1840-1912), Rue Pelouze, Paris, France, by 1908;

Purchased at auction by "Sorel" at Galerie Georges Petit, Paris, France, May 5-7, 1908 (lot 30);

Purchased at auction by "Schnell" at Galerie Georges Petit, Paris, France, April 14-16, 1913 (lot 367);

Acquired by Otto Gerstenberg (1848-1935);

Possibly purchased by Lovell William Vicars (1868-1943) of Vicars Brothers Ltd, Old Bond Street, London, England;

Acquired by his wife, Clara Gertrude Vicars (1883-1961), by 1937;

By descent to her son Alfred H. Vicars (1907-1997), by 1952;

Purchased by Leggatt Brothers, London, England;

Purchased by Paul Mellon (1907-1999), 1963;

By whom given to the Yale Center for British Art, 1981.

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