



Articulation

Why Sign Up Your School to the **Articulation Prize**?

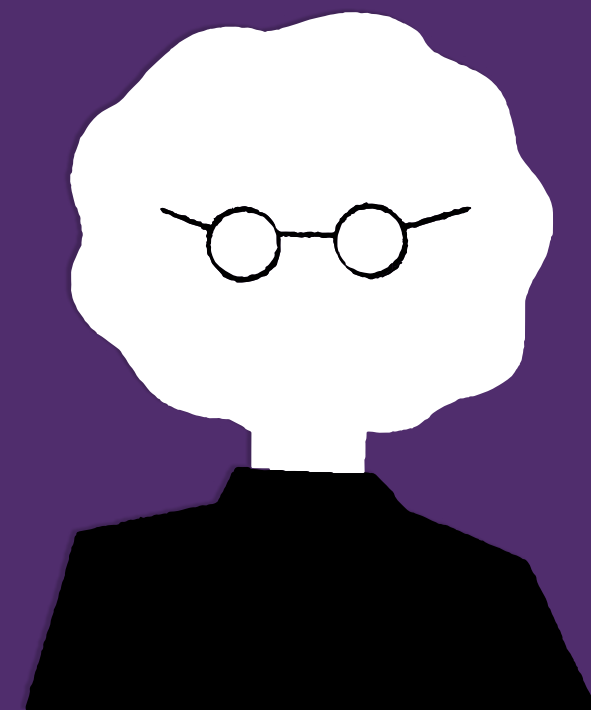
In the Speak for Change report (Oracy APPG 2021), **78% of young people stated that education should prioritise oracy, but only 32% found it actually did.**

Taking part in Articulation will improve:

- Oracy skills, including public speaking
- Independent research skills
- Presentation skills
- Critical thinking
- Visual analysis
- Interview skills

Other benefits include:

- Increases confidence
- Supports students to share research, ideas and passion for one artwork
- Supports academic accreditation and UCAS applications
- A catalyst for cross-curricular working and raising the profile of art within school/colleges
- Prepares young people for employability and using transferable skills



86% of Articulation Prize 2023 participants stated that they felt 'a lot more confident speaking in front of others' following their Articulation journey.

Recommendations:

- Watch presentations from previous year's Finalists on our [YouTube page](#). This will give you, and your students, an idea of the variety of subject matters covered. Remember that these are Grand Finalists, and all will have already practised, finessed and delivered their presentation multiple times to get to this point.
- Ask everyone in the class / year group to put together a presentation and to have a go. Hold an Internal school heat to select your speaker to go through to the Regional heat /final.
- Read through our [FAQs document](#).

In the Future Skills report (Kingston University 2021), **communication was ranked second** only to problem solving on employers' list of key skills.

Quotes from **Teachers**

Every learner I have mentored as part of the prize has developed their research, writing and public speaking skills immensely. Developing confidence and demonstrating commitment to their own learning. I couldn't imagine the teaching year without working with the Articulation experience, I value it so greatly, long may it continue.

Claire Henderson, Lecturer Art & Design,
City of Wolverhampton College

Articulation really helped to broaden our students' understanding of how layered, complex and interesting visual culture can be. The freedom of the contest allowed for our students to build a genuine curiosity in the object of their choice and how it connected to society and their own personal realities. In particular, one student now wants to study History of Art for a degree!

Eva Jenkinson, English teacher,
Brockhill Park Performing Arts College

We all know that teachers are busy but believe me when I say it really is very easy to set up and run...Hearing the quality of the presentations your students deliver will quickly prove how worthwhile the programme is. I'm always amazed with the depth of research, personal insight and confidence in the students' presentations. All they need is the nudge to give it a go. They'll do the rest!

Paul McGinty, Subject Leader for Art and Photography,
Abbey Grange Academy

The breadth of what Articulation consider to be an "artwork" has meant more and more students, who do not study art academically, get involved and become part of the conversation. Being able to witness and support a student's journey from choosing an artwork to a fully realized speech being delivered to an audience is one of the most rewarding aspects of the competition each year.

Justin Rang, Arts and Technology Department,
Ashcroft Technology Academy