

RELATED PARTIES DISCLOSURES / REGISTER OF INTERESTS

National Gallery Board of Trustees

1 April 2023 to 31 March 2024

Name: David Marks

Position: Trustee

Date of Appointment: 13 March 2017

Please complete the following form to reflect your own interests and, where appropriate, a member of your immediate family, connected persons or some other close personal connection **and those of which you are aware** for close family members or those living in the same household. Individuals viewed as close family members or living in the same household are listed below:

Name	Relationship to you
Rebecca Marks; she was the originator of, and co-producer of the Taschen book on the Gallery that will be published in Q4 2024. She and her design company have not been remunerated for this work, neither by Taschen nor by the National Gallery. She is also a trustee of a Foundation who are long term supporters of the Gallery.	Wife

1. **Employment** remunerated trade, profession, public office or consultancy, and any previous employment in which you continue to have a financial interest.

CEO and Co-Founder of Brockton Everlast

2. **Directorships** of companies, both British & Foreign, public and private, and Partnerships, whether remunerated or unremunerated.

I am director of 14 companies which own individual, commercial properties in London, Cambridge and Oxford. These individual company names have been provided to the Secretary of the Gallery. None of these properties have any direct proximity nor relevance to the National Gallery's estate.

Brockton Partners LLP (Designated Member) from 16 May 2005

Brockton Real Estate Capital LLP (Designated Member) from 19 May 2005

Concert JV Holdco Limited from 19 September 2022

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<p>3. <u>Memberships</u> Trusteeships or other relevant non-profit making organisations, clubs or associations and professional bodies.</p> <p>The NGT Foundation</p>
<p>4. <u>Shareholding</u> Names of companies and organisations in which a Trustee or their family or associates has a controlling interest (defined as holdings of one fifth or more of the share capital or control of one fifth or more of the votes).</p> <p>Brockton Real Estate Capital LLP (dormant, non-trading LLP)</p> <p>Brockton Partners LLP (dormant, non-trading LLP)</p> <p>I am a limited partner in various English, Scottish and Guernsey limited partnerships and own more than one fifth in many cases but these are non-trading investment partnerships.</p>
<p>5. <u>All non-pecuniary interests, transactions and activities (such as loans to the collection) that relate or might relate to the Gallery</u></p> <p>Brockton Capital and Brockton Everlast have had relationships with some of the Gallery's current and historic corporate supporters (including for example Aon, M&G, Allen & Overy, Ashurst, AXA Investment Managers, EY, Farrer & Co, Hoare Lea and White & Case LLP).</p> <p>Brockton Everlast has a long-standing business relationship with CBRE which provides Facilities Management services to the Gallery.</p> <p>In relation to current or future building development projects at the Gallery it is likely that architects, contractors and professionals involved could have a historic or current business relationship with Brockton Capital or Brockton Everlast. I will deal with potential and perceived conflicts by declaring them at the appropriate time.</p> <p>Brockton Everlast Inc. Limited and funds raised by Brockton Capital LLP are advised from time to time on Construction matters by DAC Beachcroft, who also advise the Gallery on Construction matters relating to the Accommodation Hub project and the NG200 Capital project.</p>
<p>6. <u>Gifts of Hospitality</u> Details of any gifts, hospitality, sponsorship, and donations offered to you by external bodies and whether this was declined or accepted, including the name and role of the offeror and the date of the offer.</p>
<p>7. <u>Trustees are advised to declare anything else that a member of the public, knowing the facts, might reasonably think is significant and relevant or perceive as a conflict of interest</u> Details of any issue which has led to a declaration of conflict or potential conflict of interest arising from discussion in a meeting or which has arisen outside of a meeting.</p> <p>I have pledged a financial contribution to the NG200 project.</p>

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I have not been a party to any decision by the National Gallery to contract with any of the parties with whom I have an interest.

I confirm that the information disclosed in this return is complete and accurate.

I understand that if I do not make full, accurate and timely declarations and/or if I knowingly provide false or misleading information or fail to disclose all relevant information, that this may constitute an offence, and therefore may be subject to appropriate investigation and the subsequent application of disciplinary, civil and/or criminal sanction.

Signed by:

Two handwritten signatures in blue ink. The first signature is a long, flowing cursive script. The second signature is a shorter, more compact cursive script.

Date: 10 June 2024

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Related Party Transactions

- I have no related party transactions to disclose.
- I have related party transactions to disclose between one or more of the entities named above and the National Gallery (see tables below).

Information Required

Please list all transactions entered into by you or a related party with the National Gallery Board of Trustees for the period 01 April 2023 to 31 March 2024 with third parties.

Description of related party	Date of transaction	Description of transaction	Entity

I confirm that the information disclosed in this return is complete and accurate.

Signed by:



Date: 10 June 2024